

THE CIRM
NATIONAL CENTER FOR MUSICAL CREATION

Founded in 1968 by Jean-Etienne Marie

Director : François Paris

The CIRM is one of the six French National Centers for Musical Creation. Its mission is to promote the contemporary music repertoire, focussing its activities mainly along four lines: production, diffusion, training and research. The CIRM hosts visiting composers throughout the year in its studios and commissions works composed with its technical equipment. These pieces are created for the MANCA Festival or performed at other national or international events, using the CIRM technology. Among forthcoming productions are works by Raphaële Biston (France), Mario Mari (Argentina), Analía Llugdar (Argentina) et Vladimir Tarnopolski (Russia).

Partnerships have been set up with performers and organizers of musical events in France and all over the world, with the aim of promoting electronic music. The technology of the CIRM and other studios for musical research updates the technological maintenance of existing musical works and thus energizes future programming.

Several training programs have been drawn up by the CIRM to present contemporary music to a wider audience. As a National Center for Musical Creation, it has organized meetings and conferences with composers, researchers, sound engineers and musical assistants who work at the CIRM studios.

From introductory courses to professional training, the CIRM schedules intensive course on musical softwares at all levels. Training programs developed as part of partnerships (with the Education Nationale, Conservatory of Nice, University Nice Sophia-Antipolis, CNMAT (Berkeley), ...), can also be adapted to any audience and structure. For example, the “Mini-Manca” workshops are aimed at children.

The CIRM has also done research on Artificial Intelligence and Musical Creation with the NEUROMUSE project. The aim was to study, development and application of artificial neural networks for use in data analysis, sound synthesis and musical composition.

Since 2006, the CIRM has enlarged its international activities, notably with the French-American exchange program. Associated with the CNMAT (Center for New Music and Audio Technologies), Berkeley University, UNSA (Nice Sophia-Antipolis University) and the Nice Music Conservatory, the CIRM participates in the realization and validation of a French-American Master Degree “instrumental composition electroacoustic and new technologies”.

Our history:

1968 : The CIRM was founded by the composer Jean-Étienne Marie, who was responsible for the first course in electroacoustic music in France in 1959.

1978 : First Manca Festival in Nice.

1996 : The CIRM is named “Centre National de Création Musicale” by the Ministry of Culture.

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